

COMUNICATO STAMPA

The video work *Le Massacre du Printemps*, 2020 by Mathilde Rosier, curated by the Madre museum and the Amici del Madre Association, was inaugurated at Naples airport.

Naples, 26 November 2025 – The first cycle of exhibition works from the collection of the Madre Museum was inaugurated today in the departures hall of Naples Airport, in the presence of **Angela Tecce**, President of the Donnaregina Foundation for Contemporary Arts, **Eva Fabbris**, Director of the Madre Museum, and **Roberto Barbieri**, CEO of GESAC.

The project, born from the collaboration between **GESAC**, the leading contemporary art museum in the region, and the **Amici del Madre Association**, aims to promote art within the airport and enrich passengers' travel experience.

The first installation, **Le massacre du printemps (2020) by Mathilde Rosier** (Paris, 1973), is a powerful and symbolic video work that intertwines dance, ritual gestures, and landscapes to evoke the fragile relationship between humans and nature. Rosier revisits the scenic myth of *The Rite of Spring* by Igor Stravinsky, transforming it into an "agricultural dance over Naples," where beauty and destruction chase one another, metaphorically narrating the conflict between nature's seductive creative force and humanity's destructive power.

The artist offers an idea of spring that, rather than representing only rebirth and blossoming, also conveys a sense of loss and transformation. The dancers seem to float above three symbolic sites of the Neapolitan area: the greenhouses of Pompeii, the industrial port of Naples, and the bay of Pozzuoli. Fields and landscapes shift and regenerate in a hymn to the dance of all that exists in nature, inviting viewers to move beyond human dominance over the planet and to imagine a reconciliation among all species.

Launched in spring 2025, the successful collaboration between the Donnaregina Foundation for Contemporary Arts – Madre Museum, GESAC, and Amici del Madre has not only brought exhibitions to the departures hall but has also led to the creation of afternoon creative workshops for young people from neighborhoods near the airport. With the involvement of internationally renowned artists, GESAC promoted a workshop dedicated to exploring the sounds of nature and ancient civilizations, curated by Walter Maioli, and a second drawing workshop on Neapolitan symbolism, led by Marco Pio Mucci.

Angela Tecce, President of the Donnaregina Foundation for Contemporary Arts, and **Eva Fabbris**, Director of the Madre Museum, commented:

"Displaying a work from the Madre's collection in an airport means sharing a cultural heritage that belongs to the community and that, on occasions like this, opens itself to meeting new and wider audiences. Mathilde Rosier's work strengthens the dialogue between art, the local area, and collective memory, presenting an unprecedented version of Neapolitan landscapes that transcends stereotypes, leaving room for poetry and highly topical reflections on the relationship between nature and humanity. Furthermore, the emphasis placed in this precious collaboration on fostering relationships with schools is perfectly aligned with the drive we have given in recent years to the museum's educational activities, the beating heart of our public mission."

Roberto Barbieri, CEO of GESAC, said:

"The airport is a crossroads of cultures and languages, but also a place of welcome and connection with the city. Presenting such an intense artwork in a transit space offers travellers an unexpected encounter with contemporary art—capable of sparking reflection and new sensitivities—and represents an invitation to pause, with a renewed gaze on the world we move through."

For further information:

Corporate Communication & Media Relations GESAC | Flavia Scandone / Andrea Del Gaudio |
comunicazione@gesac.it

| 081-7896501 / 418

Madre Museum Press Office | ufficiostampa@madrenapoli.it